

**FRENCH IMPRESSIONIST AND POST IMPRESSIONIST LOANS  
FROM THE NATIONAL GALLERY OF VICTORIA**



Paul CÉZANNE  
French 1839-1906  
The Uphill Road c.1879-1882  
oil on canvas  
Felton Bequest 1938



Claude MONET  
French 1840-1926  
Vétheuil 1879  
Oil on canvas  
Felton Bequest 1937



Edouard MANET  
French 1832-1883  
The Ship's Deck n.d.  
oil on canvas on wood panel  
Felton Bequest 1926



Claude MONET  
French 1840-1926  
Rough Weather at Étretat 1883  
oil on canvas



Eduoard MANET  
French 1832-1883  
The House at Rueil  
Oil on canvas  
Felton Bequest 1926



Camille PISSARRO  
French 1831-1903  
The Banks of the Viosne at Osny in  
Grey Weather, Winter 1883  
oil on canvas  
Felton Bequest 1927



Camille PISSARRO  
French 1831-1903  
Boulevard Montmartre, Morning,  
cloudy weather 1897  
oil on canvas  
Felton Bequest 1905



Alfred SISLEY  
French 1839-1899  
The Loing and the Slopes Behind St  
Nicaise – February Afternoon 1890  
oil on canvas  
Felton Bequest 1938



Paul SIGNAC  
French 1863-1935  
Les Gazomètres de Clichy 1886  
oil on canvas  
Felton Bequest 1948



Félix VALLOTTON  
French 1865-1925  
Point du Jour, Banks of the Seine  
1901  
oil on canvas  
Felton Bequest 1940



Alfred SISLEY  
French 1839-1899  
Haystacks at Moret - Morning light  
1891  
oil on canvas  
Felton Bequest 1913



J.M.W. TURNER  
English 1775 - 1851  
Dunstanborough Castle 1798



J.M.W. TURNER  
English 1775 -1851  
A Mountain Scene, Val d'Aosta c.1840  
Oil on canvas



John CONSTABLE  
English 1776 - 1837  
Study of a Boat Passing a Lock c.1823  
Oil on canvas



Jean-Baptiste-Camille COROT  
French 1796 – 1875  
The Bent Tree (Morning) (Ville  
d'Avray, Bouleau Pond) c.1855-60,  
Oil on Canvas

**Image  
Not  
Available**

Gustave COURBET  
French 1819 - 1877  
The Wave c.1872, inv. 1309/3