

LTCCP 2006-16 SUBMISSION

Submissions close on 5 May 2006

Please talk to the main points in my submission at the hearings to be held between Thursday 25 May and Wednesday 7 June 2006.

I am completing this submission:
On behalf of a group or organisation

Number of people you represent:
20

My submission refers to:
Full Version of the LTCCP

Page Number:

I also want to respond to:

Name:	Don Whelan
Organisation:	Barbadoes St Cultural Zone Development Group
Daytime Phone:	348 5003
Evening Phone:	358 5873
Email:	don.whelan@xtra.co.nz
Address:	2 Carruthers St Ilam Christchurch 8004
Your Submission:	<p>Do you have any comments on the major projects in our Draft Community Plan?</p> <p>City Revitalisation should identify the Barbadoes St Cultural Zone as an energy centre for future growth and redevelopment. Our group would welcome development of a mutually supportive relationship. We feel there is huge scope to develop our area as a major hub for creative potential and interesting lifestyle, and plead for Council investment in developing specifically this area - largely as an inner city counterbalance to other more advantaged precincts. Although designated a cultural zone by the Council, this area has always been sidelined and left without real attention or enhancement or global vision.</p> <p>Do you have any comments on groups of activities (The activities and services the Council provides?)</p> <p>Cultural and Learning services should be expanded to include growth of arts education for our youth - connecting young people to supportive inner city institutions like the Music Centre of Christchurch. This must be more than looking after the fabric of the buildings. Support is needed for a comprehensive strategy to reach all our youth more effectively.</p> <p>Do you have any other comments or suggestions you want to make?</p> <p>It would be timely for the Council to look beyond entertainment and decorations to real cultural enhancement and structural change in youth behaviour patterns. This means finding a new relationship with present educational deliverers to enhance locally where national policies are proving worthless. These comments apply particularly to music education - which is a poor relation locally by comparison with city money spent on facilities with educational initiatives in art, libraries, and museum.</p>