LTCCP 2006-16 SUBMISSION		
Submissions close on 5 May 2006		
I do NOT wish to present my submission at the hearing, and ask that this submission be considered.		
I am completing this submission: For yourself		Number of people you represent:
My submission refers to: Summary Version of the LTCCP		Page Number:
I also want to respond to:		
Name:	Cynthia Cripps	
Organisation:		
Daytime Phone:	325 6700	
Evening Phone:		
Email:		
Address:	44 Ravensdale Rise, Westmorland	
Your Submission:	Do you have any comments on the major projects in our Draft Community Plan?	
	60 million dollars for a bus exchange seems excessive, especially considering that a new one was just completed a very short while ago. Why is this level of funding needed? Cannot other, more economic solutions be found?	
	Do you have any comments on groups of activities (The activities and services the Council provides?)	
	My experience with council services has always been positive, and I hope that the proposed plan encourages continuation of the same level of quality service.	
	Do you have any other comments or suggestions you want to make?	
	Page 5 - Rates increases by value of property. Rate % increases should be equal for all, regardless of the value of their property. The table of rate increase by property value clearly indicates that those with higher value properties will face a higher % increase in their rates. This will thus equal a higher payment overall. If this disparity is based on the assumption that those with homes valued at the higher end can afford higher increases and thus subsidise those owning properties of less value, then think again. Everything costs more and costs are increasing while pay increases are not keeping up with inflation. The net result is less not more.	
	cost more to operate and closing those facilities list considering the enormous savings can be found. If the will be important to ensure recreational/leisure facilities located equally throughout	
	institutions is a very positi	e investment in cultural events, gardens and cultural ive step. However, it is important that the investment d that accountability is well established for money nts, i.e. the Canterbury Museum, Botanic Gardens.